

PRESS RELEASE

NOTA DE PRENSA



BELIO MAGAZINE is diversifying. Aside from the well-known projects like the magazine (7 years and running), art and design exhibitions, and the DeciBELIO festival; this year Belio makes the move to consolidate itself as an art-book publisher. Previous efforts like "Energías Renovadas," and "Monztaaah!" which have garnered great compliments from the public, magazines and artists alike.

Now Belio kicks off a new collection of medium sized books called "DIE YOUNG." These will be books on artists, especially illustrators; young artists whose work is beginning to be internationally recognized for their quality and originality, with works on paper and walls all over the world. They all share a unique philosophy when working and a different vision of what is already known as "street art." BELIO & CARHARTT support brand new talent, and this will be the first book for all of these artists as well as a new step in each of their careers.

Following this philosophy, the following are the basic details of this collection:

- New artists from the street-art/illustration scene
- A cheap price
- 3 books per year minimum
- International distribution (in order of importance: Spain, Europe, Asia, USA)

The project has begun with 3 incredible artists:
SAN, BTOY and SATONE

And for the next editions we have in mind artists like NANO 4814, 36 RECYCLAB, SUPAKITCH, BESDO GARSÍA, M-CITY, JOSEP SOLÉ, 73553, GEEHDEE, VERTICO'S PUPPETS, ERONÉ, ORES, GESO...

DETAILS:

- Size 15x14 cm.
- Full color print, 192 pages.
- English/Spanish edition.
- Cover in soft PVC with 3 silkprint inks
- Price for Europe 18 Euros.
- References:
 - DY001: SAN (<http://www.esaene.com>)
 - DY002: BTOY (<http://www.fotolog.com/btoy>)
 - DY003: SATONE (<http://www.satone.de>)

INFORMATION AND CONTACT: info@beliomagazine.com
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edited by: supported by:



SAN

<http://www.esaene.com>



1980 * Cáceres/Spain.
1993 Start to paint graffiti
Since 1997 Studing fine arts.
2007 Book edited in Die Young Collection (Belio Magazine)

GROUP EXHIBITIONS:

1998-1999

Biblioteca pública. (Cáceres/Spain)

2004

Festival de arte contemporáneo "FEM III" y "FEM IV". (Madrid/Spain)

"El sentido de las palabras". (Barcelona, Bilbao, Sevilla/Spain)

Festival "Spoko". (Sevilla/Spain)

Galería "Sala de estar". 1ª BIACS. (Sevilla/Spain)

2005

"Horror Vacui". Facultad de Bellas Artes. (Sevilla/Spain)

"21 diseñadores de Cibeles x 21 artistas urbanos" (Madrid/Spain)

"Express art". Fundación "Valvi". (Girona/Spain)

Galería "Anglada". (Barcelona/Spain)

"Tras la pared". Annta gallery. (Madrid/Spain)

Sala "Murphy". (Sevilla/Spain)

"Air sick". (Tokio/Japan)

2006

"Mail Return" Galería "Candela". (San Juan/Puerto Rico) 2006

"Poliniza" Universidad Politécnica. (Valencia/Spain)

"Los tiempos del Graffiti". Palacio de Gutierre. (León/Spain)

"Summer group show" Galería "Iguapop" (Barcelona/Spain)

"T-mix project". Galería "Linda" (Hamburg/Germany)

Sala "El grito". (Fuenlabrada/Madrid/Spain)

SOLO EXHIBITIONS:

1996: Sala "La Fragua". Moraleja (Cáceres/Spain)

2003: Sala "La Troje". Moraleja (Cáceres/Spain)

2005: Carhartt shop. (Madrid/Spain)

2006: Colegio Público Virgen de la Vega. (Moraleja/Cáceres/Spain)

Montana shop and gallery. (Barcelona/Spain)

LIVE SHOWS:

Womad. Cáceres 2000, Ciudad europea de la cultura. Salamanca 2001,

Festimad. Madrid 2001/2002, Unisex. Madrid 2003, Camel Arte. Madrid

2003/2004, Meeting of Styles. Madrid 2003/ Wiesbaden (Alemania)

2004, Urban art. Canarias/Sevilla 2004, Arte arde. Valencia 2004/2005,

Satisfaxion. Cádiz 2004, Spoko. Sevilla 2004, Beach jumps. Alicante

2004, Cultura Urbana. Madrid 2005, 2006, Urban expressions. Las

Palmas de gran Canaria 2005, Summer Sessions. Strasbourg

(Francia) 2005, Bread and Butter. Barcelona-Berlín 2005, 2006, Urban

art. Gran Canaria 2005, Art Under Pressure. Moscú (Rusia), 1º Premio

Concurso nacional de Graffiti. Sevilla 2006, "Eurocultured".

Manchester (Inglaterra) 2006, "Ibiza" Urban festival. Ibiza 2006,

"Eurocultured II". Dublín. (Irlanda) 2006, 1º Premio Concurso nacional

de Graffiti Madrid 2006.

CLIENTS:

Cafés Delta, BMW, Warner Bros Park, Z&L, Carhartt, El duende de Madrid, Serie B magazine, Montana colors, Flux wear, Doce Ilusiones, Levi's Strauss, El Corte Inglés, Fun & Basics, DYC, Freixenet.



BTOY



<http://btoyclitch.blogspot.com>

1975 * Barcelona. Ilia Mayer
1977 * Barcelona. Andrea Michaelsson
Ilia and Andrea works as BTOY.
2007 Book edited in Die Young Collection (Belio Magazine)

EXHIBITIONS:

2005

Exhibition in Miscelanea Gallery (Barcelona/Spain)

2006

"Festival Hip Hope" (Barcelona/Spain)

"Decibelio Festival" (Madrid/Spain)

"Per Amor a l'Hart" (Barcelona/Spain)

"Downtown Reggae" (Barcelona/Spain)

Decoration painting for Bar Lobo (Barcelona/Spain)

Solo Show in Miscelanea Gallery (Barcelona/Spain)

2007

Cover design for "Arte y Diseño Digital" magazine, edited by MC Ediciones.

WORKS PUBLISHED:

"Scenes graffiti in Barcelona", Ed. Monsa (Barcelona/Spain)

"Barcelona - New York" Ed. Monsa, Barcelona/Spain)

"Overspray" (New York/USA)

"Mikosa" (Ámsterdam/Holland)

"El Punt" (Barcelona/Spain)

"La Vanguardia" (Barcelona/Spain)

ILIA MAYER : ELECTRONIC MUSICIAN AND COMPOSER

2002: Music for spot "Cortinillas de Verano" Canal +
2003/2004: Music producer of dance performance, "ADN/DNI", directed by Ana Rovira.

2005: music producer of dance performance "Solo", choreographed, and danced by Victor Zambrana . National tour 2005-2006.

2005: "Electronic Music Festival Modular". Convent de St. Agustí, Barcelona.

2005: music producer of dance performance "TanTanyo", directed by Ana Rovira; Dance Contemporary Company.

2005: music producer, Celrà Company.

2006: music producer of dance performance "Silenci: Projecte s.XXI, La Taimada Dance Contemporary Company.

2006: music producer of dance performances "Reconstruction", choreography by Victor Zambrana and "Cordón de Plata 2", directed by Lipi Hernández ; Malqueridas, Creaciones al Límite, Dance Contemporary Company

2007: music producer of dance performance "Las Caléndulas", Malqueridas, creaciones al límite Contemporary Company.

2007: featuring with Malqueridas, creaciones al límite; Dance Contemporary Company "IMPRO'07", dance and electronic music improvisation cycle . Miscelanea Gallery (Barcelona).



SATONE

<http://www.satone.de>



1977 * La Victoria/Venezuela
1979 Move to Munich/Germany
1991 First interest in Graffiti
1993 Start painting
1999 Training in graphic-design school
2001-02 Working in diverent graphic/advertising agencies
Since 2003 Freelance activities:
illustration for on- and offline media, photography,
wall- and character design
2007 Book "Decisions" edited in Die Young Collection (Belio Magazine)

GROUP EXHIBITIONS:

2002

"Urban Discipline" (Hamburg/Germany)

"Gamblecan" (Gera/Germany)

2003

"Modart" (Munich/Germany)

"Still Crazy" (Offenbach/Germany)

"Alena-Skateboards" (Canada)

2004

Live performance for Burton Snowboards (Val Thorens)

"Modart" (Munich/Germany)

"Representa 04" (San Sebastian/Spain)

2005

"Bread&Butter" (Berlin/Germany)

"Gallery xhoch4" (Ingolstadt/Germany)

"Markant" (Darmstadt/Germany)

"Urban Signs" (Vicenza/Italy)

2006

"Urbane Zeichen" (Karlsruhe/Germany)

"Monztaaah from Outer Space" (Zaragoza/Spain)

"Tres logos" (some logos have been published by Die Gestalten Verlag)

WORK TRAVELS TO:

Italy, Spain, Russia, Chile, England, Bulgaria, Turkey

CLIENTS:

Adidas, sixpack, burton, compost records, beinghunted, no chaser magazine, wad magazine

